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THE AMAZING SPIDER-MAN®

THE



OTHER™

EVOLVE
OR DIE

PART 3 OF 12

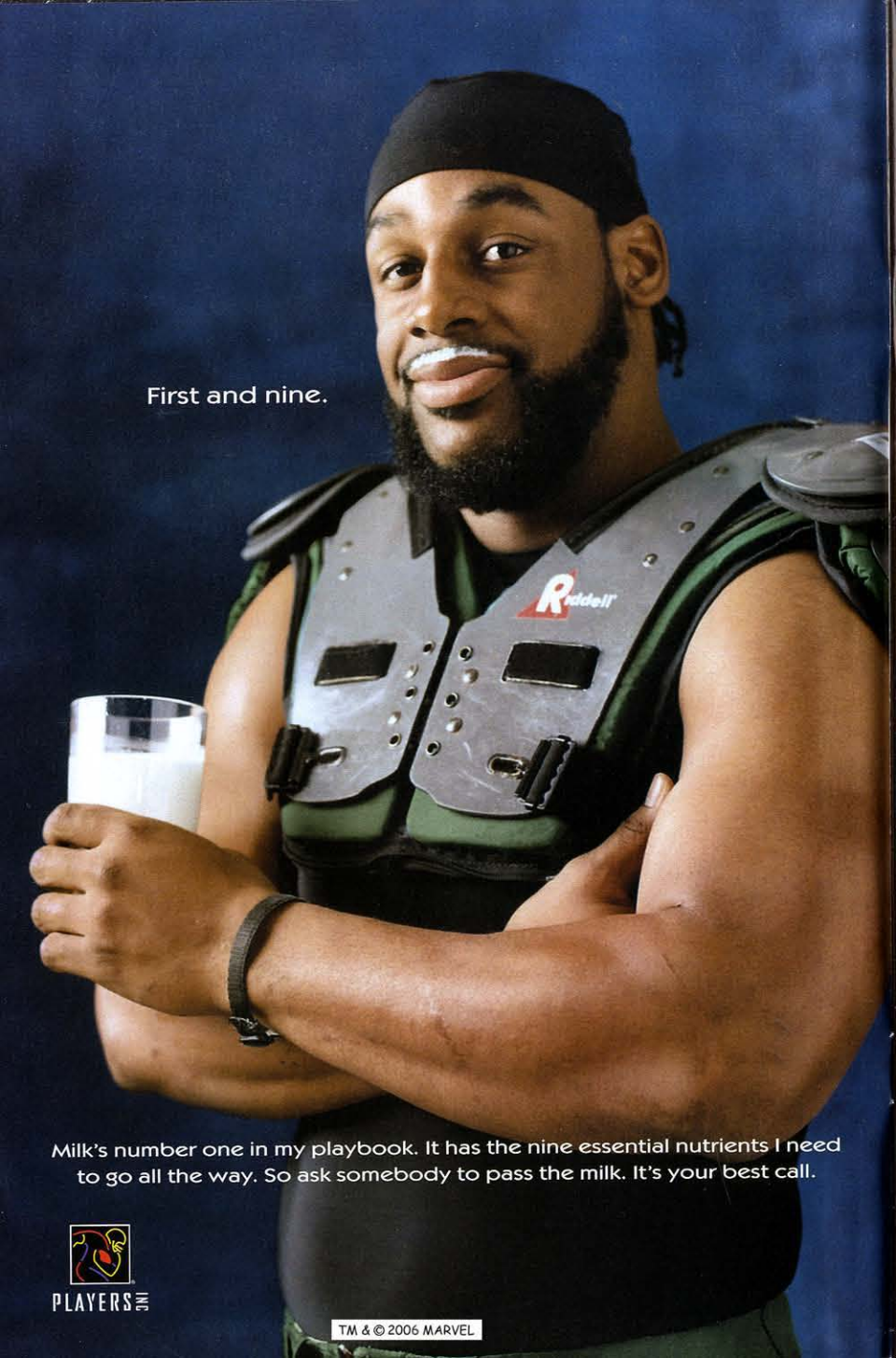
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A man with a beard and a black headband is smiling. He is wearing a green and black football jersey with a silver Riddell shoulder pad. He is holding a glass of milk in his right hand. The background is a solid blue color.

First and nine.

Milk's number one in my playbook. It has the nine essential nutrients I need to go all the way. So ask somebody to pass the milk. It's your best call.



PLAYERS

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THE



OTHER

EVOLVE
OR DIE

PART 3 OF 12

PREVIOUSLY IN

MARVEL KNIGHTS # 19

SPIDER-MAN



The diagnosis is in -- and it's bad news for Peter Parker.

There were warning signs: In recent weeks, Spider-Man has been weaker and slower than usual, his powers even completely failing him at key moments. And when a new super-villain calling himself The Tracer arrives to cause mayhem, Spider-Man is nearly killed in his attempt to capture him.

Spider-Man's battle wounds bring him to Doctor Castillo, who discovers that there is, in fact, something terribly wrong with him—something that modern medicine can't even begin to comprehend, let alone cure.

All indications point to one thing: Peter's condition is terminal.

After Peter shares the terrifying news with his wife, Mary Jane, the couple begins to search for answers, unaware that the mysterious Morlun — an arch-nemesis from Spider-Man's past — has returned from the grave.

"RAGE"

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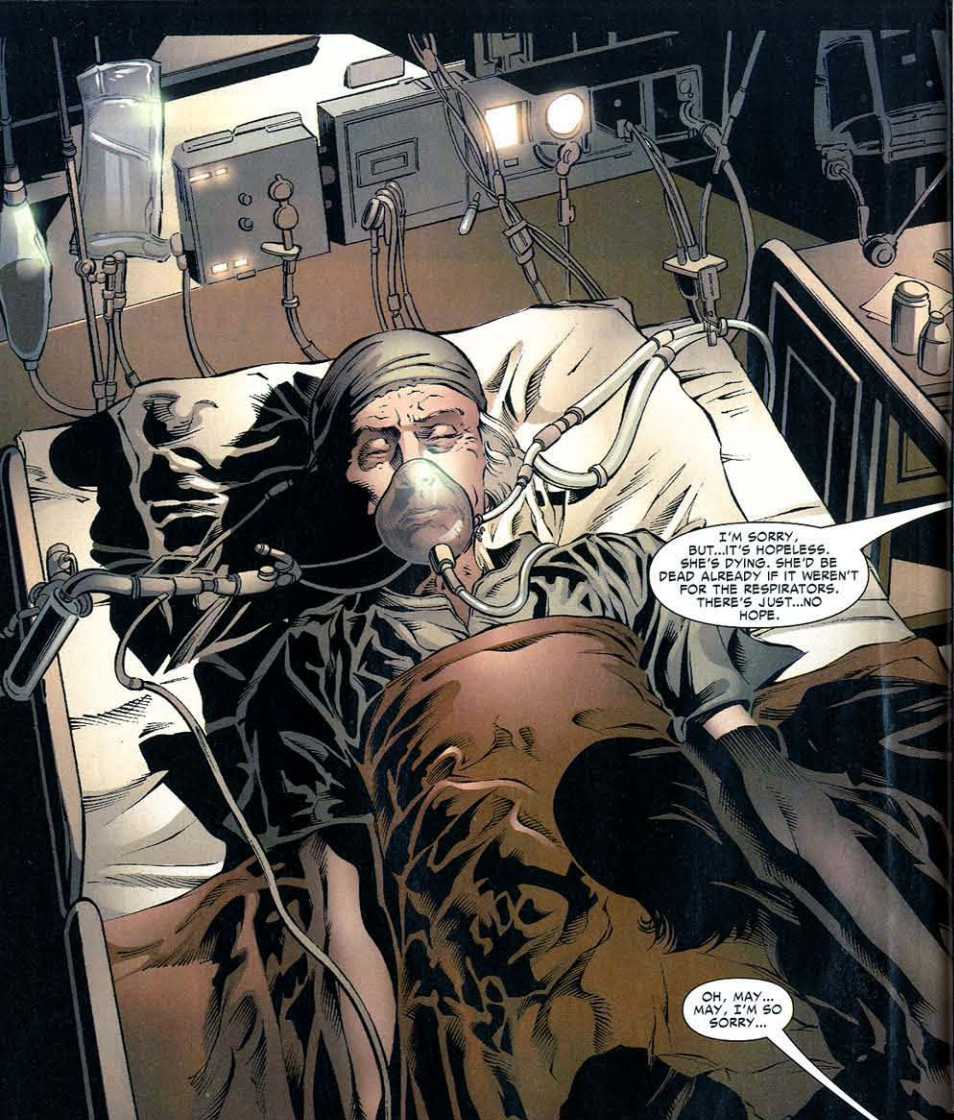
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I'M SORRY,
BUT...IT'S HOPELESS.
SHE'S DYING. SHE'D BE
DEAD ALREADY IF IT WEREN'T
FOR THE RESPIRATORS.
THERE'S JUST...NO
HOPE.

OH, MAY...
MAY, I'M SO
SORRY...

SPIDER-MAN: THE OTHER...EVOLVE OR DIE PART THREE

RAGE

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THE OTHER LOGOTYPE AND DESIGN BY RIAN HUGHES



NKE6.com

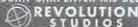






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TOM WELING MAGGIE GRACE RAE SHERBOGIA AND SELMA BLAIR MUSIC BY GRAEME REVELL EXECUTIVE PRODUCERS TODD GARNER DAN KOLSRUD DEREK DAUCHY
BASED ON THE FILM WRITTEN BY JOHN CARPENTER AND DEBRA HILL SCREENPLAY BY COOPER LAYNE PRODUCED BY DEBRA HILL DAVID FOSTER JOHN CARPENTER DIRECTED BY RUPERT WAINWRIGHT



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EscapeTheFog.com



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ACTIVISION


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Ben...do you see this?


It looks like the city's under siege.



Peter's out in this. I just...I'm certain of it.

I swear, Ben, I don't know whether to be relieved because I know he's out there helping people...

...or terrified because he's risking his life.

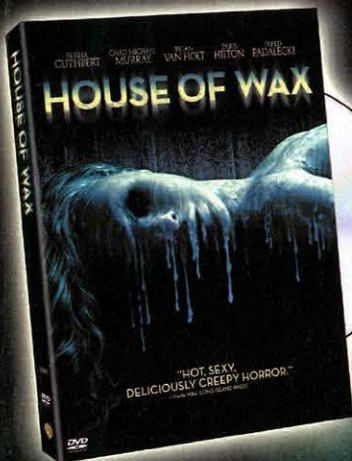


In your name, Ben. He's doing it all in your name.

Out of guilt, because he feels responsible over what happened to you.

"HOT, SEXY, DELICIOUSLY CREEPY HORROR."

- Prairie Miller, LONG ISLAND PRESS



**Terror is in the House
October 25.**

DVD Extras!

- B-Roll and Bloopers Video Cast Commentary
- From Location: Joel Silver Reveals House of Wax
- WAX ON: The Design of House of Wax
- The House Built on Wax: The Visual Effects of House of Wax
- Alternate Open: Jennifer Killed
- Gag Reel
- Theatrical Trailer

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It's bad enough
you've never truly
let ME go, Ben.

Can't you at least
let our NEPHEW
have his freedom?

HOW COULD
YOU JUST LET ME
SLEEP THROUGH
THIS, MJ?

THE OTHER
AVENGERS COULD
HANDLE IT! YOU
WERE SLEEPING
SO DEEPLY...

YOU DON'T
GET TO MAKE
THAT CALL!

I'M YOUR
WIFE, PETER!
IF NOT ME,
THEN WH--?

OOOOFF!

AUNT MAY! FOR
HEAVEN'S SAKE, WHAT'RE
YOU DOING UP THIS
TIME OF NIGHT?

WELL...HOW'S A BODY
TO SLEEP? WHAT'S...
WHAT'S HAPPENING
OUT THERE?

IT'S NOTHING
YOU NEED TO CONCERN
YOURSELF ABOUT. GO
BACK TO SLEEP.

I'M
NOT A CHILD,
PETER.
WHAT'S--

I SAID
GO BACK TO
SLEEP!

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NINTENDO DS.



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...



WHAT'S WRONG?

YOU SAW! THE CITY IS--

NOT OUT THERE, PETER. HERE, WITH YOU. WHAT ARE YOU HIDING?



NOTHING, I'M NOT HIDING ANYTHING.

WILL YOU JUST, FOR ONCE, TRUST ME AND GO BACK TO SLEEP?



Trust him?

Amazing how he can say that without a hint of irony.

He lied to me for so long, about so many things...and now...

...now I'm supposed to trust him. Like issuing a presidential pardon, all past sins forgiven.



The truly crazy thing is... I do trust him.

Perhaps I'm the one with no sense of irony.



Odd, though...that Peter can move so quickly, dodge bullets and such...

...but he didn't react fast enough to avoid running into me.

And I'm considerably slower than a speeding bullet.

Kitchen's empty. I suppose even Jarvis needs to sleep some time...although he'd doubtless be loathe to admit it.

That reminds me... Ben, I need to talk to you about Jarvis.

HE'S A GOOD MAN, JARVIS IS. A DECENT MAN, IN SOME RESPECTS...HEROIC.

I...I LIKE HIM, BEN.

I LIKE HIM VERY MUCH.

AND IT'S BEEN SO LONG. I MEAN, THERE'S BEEN NO ONE SINCE YOU. NO ONE...

UNLESS YOU'RE GOING TO COUNT OTTO OCTAVIUS. I'LL ADMIT, THAT FALLS SQUARELY INTO THE "WHAT-WAS-I-THINKING" CATEGORY.

I HOPE YOU'RE NOT GOING TO HOLD THAT AGAINST ME.

BUT JARVIS IS... HE'S...

HE'S WHAT?

LAND'S SAKES! YOU STARTLED ME!



SORRY, MA'AM, DIDN'T MEAN TO.

WHO ARE YOU?

NAME'S TOMMY, MA'AM.

I'M A RESERVE AVENGER.



A... "RESERVE"...?

YES, MA'AM. ON A NIGHT LIKE THIS, WHEN THINGS ARE GOING HAYWIRE AND ALL THE AVENGERS ARE OUT TRYING TO GET MATTERS UNDER CONTROL...

...THEY'LL CALL IN A RESERVIST LIKE ME TO KEEP AN EYE ON THINGS, HOME-BASEWISE.



WELL, THAT'S... THAT'S VERY WISE.

SO HOW ARE THINGS "GOING HAYWIRE," IF I MAY ASK?



THE MACHINES, MA'AM. A NUMBER OF THEM ARE RISING UP IN REVOLT.

CARS. COMPUTERS. ANYTHING WITH A DATA CHIP.

WHAT IS A MICROPROCESSOR, ANYWAY, BUT A SORT OF BRAIN? HAD TO HAPPEN, SOONER OR LATER.

MACHINES ARE TARGETING EVERYBODY.

ESTIMATED AGE: 34 YEARS

WEIGHT: 115 POUNDS

POWERS: UNKNOWN, BUT UNLIKELY

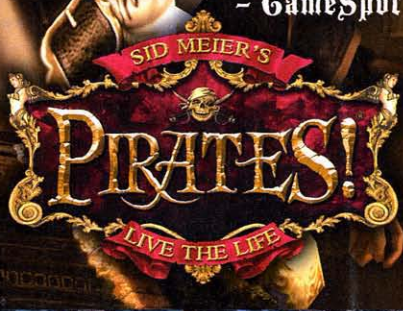
CHANCES OF ESCAPE: 0.00%



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X marks the spot.

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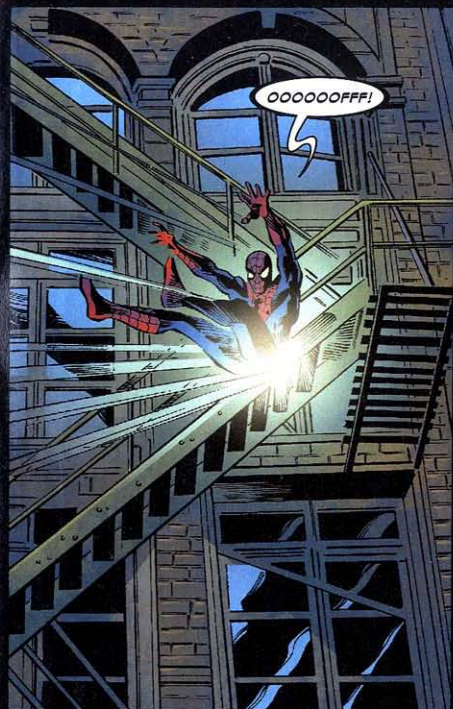


Mild Violence



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SLICK. BET THAT DISMOUNT IMPRESSED THE ROMANIAN JUDGES.

LOGAN! WHAT'RE YOU DOING HERE?!



CAP SENT ME AFTER YOU AFTER THAT KILLER ROBOT SENT YOU FLYING. MAKE SURE YOU'RE OKAY.

SINCE WHEN DO YOU CARE IF I'M OKAY OR NOT?



YOU DON'T REALLY GET THE WHOLE "TEAM" THING, DO YOU?

WHAT'S THE MATTER, GROUCHO? DON'T WANT TO BELONG TO ANY CLUB THAT'D HAVE YOU AS A MEMBER?



I DON'T HAVE TIME FOR THIS. I HAVE TO GET AFTER MORLUN.

WHO?

YOU MUST'VE SEEN HIM. THE SPOOKY GUY WITH THE--

KID, WE'RE ALONE HERE. I GUARANTEE IT.



AW, GOD...SO I'M HALLUCINATING NOW?

COULDN'T SAY, BUT WHATEVER YOU ARE DOIN', DO IT BACK AT THE TOWERS.

BUT...YOU GUYS NEED ME...

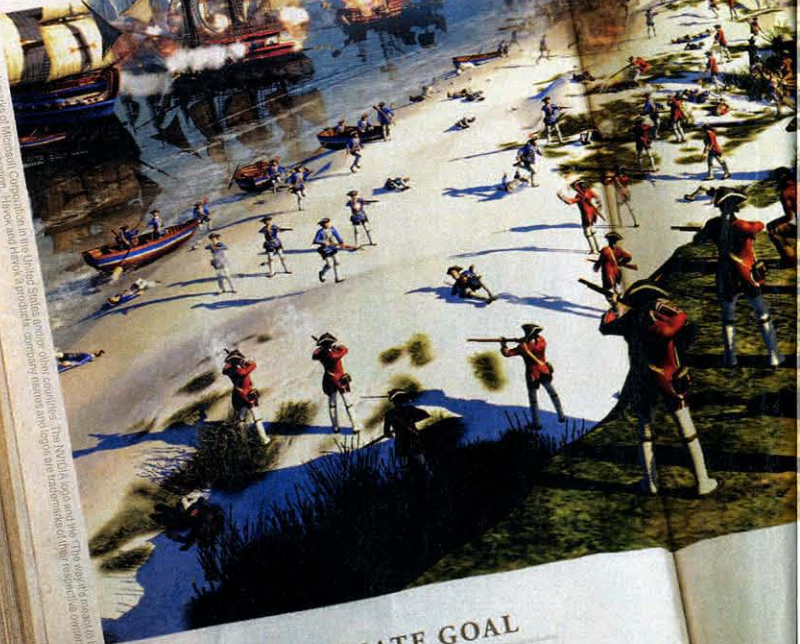
WE NEED YOU TO LIVE TO FIGHT ANOTHER DAY.



YEAH. MUSTN'T LOSE SIGHT OF THAT.

AGE EMPIRES III

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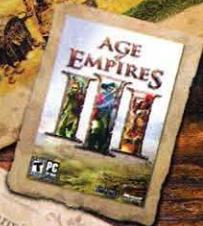
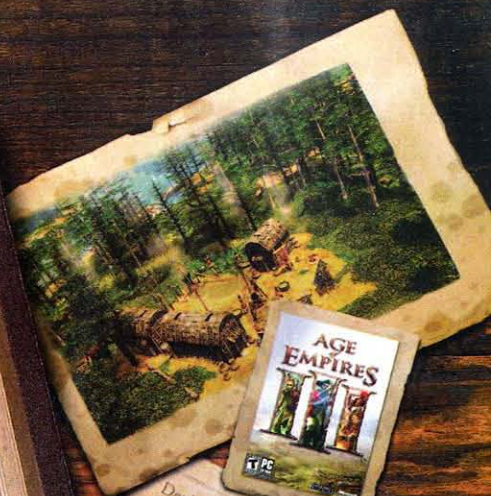
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IMMEDIATE GOAL

Make it through the next ten minutes.




Deploy armies. Command armadas.
Inspire a nation. With brilliant strategic
planning and shrewd combat tactics,
a new world full of promise is yours
for the taking. A new empire is yours
to build. But will you
survive long enough to enjoy it?





IF I TELL YOU...YOU HAVE TO PROMISE NOT TO LAUGH.



SO TELL ME ABOUT YOURSELF, TOMMY. WHAT CAN YOU... "DO," I SUPPOSE, IS THE BEST WAY TO PUT IT.

I DON'T LAUGH AT HEROS, TOMMY. AND I CERTAINLY DON'T LAUGH AT PEOPLE I'M MAKING PEANUT BUTTER SANDWICHES FOR.



OKAY. WELL...HERE'S THE THING. YOU KNOW HOW THOR IS A GOD?

I KNOW THAT'S WHAT THEY SAY, YES.


WELL, I'M A GOD, TOO. A REALLY NEW ONE.



I SEE.

YOU DOUBT ME.

I'M... SKEPTICAL. MAY I ASK WHO YOUR WORSHIPPERS ARE?



MACHINES, MA'AM. EVERY PASSING DAY THEY'RE GETTING SMARTER AND SMARTER.

AND THEY CREATED ME TO WORSHIP, JUST AS HUMANS CREATED THEIR GOD, OR GODS.

GOD CREATED PEOPLE, TOMMY. NOT THE OTHER WAY AROUND.

AND IF YOU'RE A "MACHINE GOD," SHOULDN'T YOU BE OUT IN THE CITY, QUELLING YOUR "FOLLOWERS"?

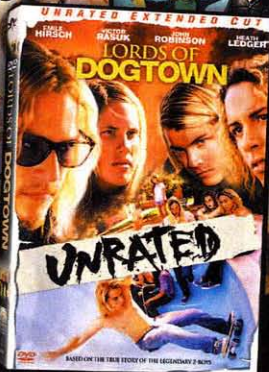


I SHOULD. BUT CAPTAIN AMERICA WANTS ME HERE AS A "LAST RESORT." AND YA DON'T ARGUE WITH CAP.

COULD YOU CUT THE CRUST, PLEASE?

**"A BLAST
FROM
START TO
FINISH!"**

— A.D. Scott, *THE NEW YORK TIMES*

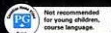


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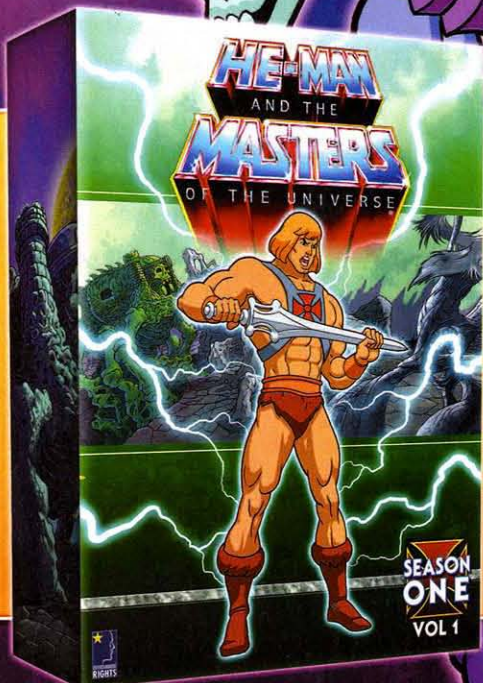
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DVD

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YOU KNOW HOW SOMETIMES... YOU DO THE RIGHT THING? AND YOU KNOW IT'S THE RIGHT THING? BUT YOU STILL FEEL...

...DIRTY?

THAT'S HOW IT WAS.



SOMETIMES, I... DREAM ABOUT IT. IN MY DREAM... SHE'S ATTACKING ME. FIGHTING BACK.

IN REALITY... SHE SIMPLY PASSED. QUIETLY. PEACEFULLY.

AND I PATTED MYSELF ON THE BACK FOR MY BRAVERY... IN THE FACE OF DEATH.



BUT YOU WEREN'T REALLY BRAVE, WERE YOU?

NO. I JUST PUT ON A GOOD SHOW.

PUT ON A MASK, JUST LIKE MY NEPHEW LATER WOULD. THE MASK HELPS HIDE THE FEAR.



BUT HE'S AFRAID. I CAN TELL. MORE SO THAN USUAL, LATELY. SOMETHING IS...

...WRONG... WITH HIM. AND HE WON'T...



HE TRIES TO PROTECT ME, YOU SEE, BUT...



I'M SORRY. WE HARDLY KNOW EACH OTHER. I SHOULDN'T BE TELLING YOU THIS...

NO, HEY... IT'S ALL RIGHT. WE'RE ALL FRIENDS HERE.

IF YOU WERE MY AUNT, I'D BE TRYING TO PROTECT YOU.

WHO IS YOUR NEPHEW, BY THE W--?

TRACER!!!

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And it's about the size of a shoebox.

FragBox

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The logo for Star Wars Battlefront, featuring the words "STAR WARS" in a smaller, blocky font above the word "BATTLEFRONT" in a larger, bold, italicized font. The text is set against a dark, textured background that resembles a metallic surface.

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[illegible]

Game Experience May Change During Online Play

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A GOD WOULDN'T WASTE HIS TIME ROBBING BANKS!

HE WOULD IF HE WERE FAIRLY NEW, TESTING HIS POWERS, AND JUST, Y'KNOW, LOOKING FOR STUFF TO DO.



SO LEMME GUESS: YOU'RE THE LUCKY NEPHEW.

SWEET LADY, I WAS GOING TO KILL HER BUT...HEY...SHE OFFERED TO MAKE ME A SANDWICH AND, WELL, I WAS HUNGRY...



KILL....?

IT'S YOU, ISN'T IT? THE ONE ACTUALLY RESPONSIBLE FOR...

THE CARS OUT OF CONTROL... THE COMPUTER GRIDS CRASHING... THE GIANT FREAKIN' ROBOT... ALL HIM!

BUT...BUT WHY?



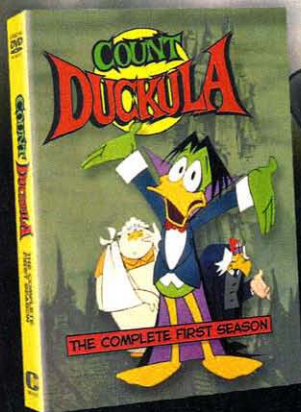
FOR THE SAME REASON ANY GOD DOES:

BECAUSE I CAN.

DUCKULA BEGINS



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TONS OF EXTRAS

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- Restoring Duckula
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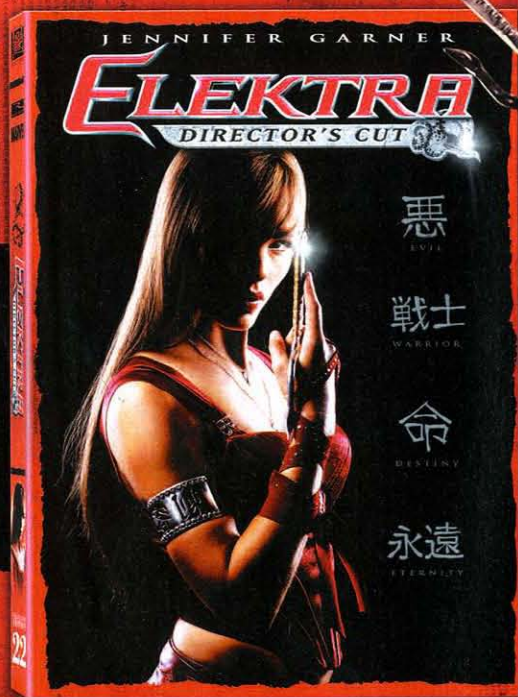
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ARE YOU KIDDING ME?!!



SOMEONE IN YOUR CONDITION IS FIGHTING ME?

HOW DO YOU THINK THAT MAKES ME FEEL?

I'LL TELL YOU: ANGRY, IS HOW IT MAKES ME FEEL! EVERYONE ELSE GETS SPIDER-MAN IN HIS PRIME, AND I GET... THIS?



WHAT THE BLAZES IS GOING ON AROUND HERE?! YOU'RE THE SECOND PERSON TONIGHT TO TELL ME I'M NOT GOOD ENOUGH TO TRY AND KILL!

PRESUMING THE FIRST WASN'T A HALLUCINATION, THAT IS.



IT'S NOT THAT YOU'RE NOT GOOD ENOUGH.

IT'S JUST THAT... WELL...

I HAVE MY PRIDE.



TANAR!

TANAR!

I AM SO SICK OF YOU PEOPLE!

"BATMAN BEGINS BLEW ME AWAY."

— Kyle Smith, NEW YORK POST



DVD SPECIAL FEATURES

- ◆ **Inner Demons Comic:** Explore the Special Features through an exclusive Interactive Comic Book
- ◆ **BATMAN—The Journey Begins:** Concept, design and development of the film as well as the casting of BATMAN himself
- ◆ **MTV's Tankman Begins: A BATMAN BEGINS** spoof
- ◆ **Shaping Mind and Body:** Observe Christian Bale's transformation into BATMAN
- ◆ **BATMAN—The Tumbler:** The reinvention of the BATMOBILE
- ◆ **GOTHAM CITY Rises:** Witness the creation of GOTHAM CITY, the BATCAVE, WAYNE MANOR and more
- ◆ **Saving GOTHAM CITY:** The development of miniatures, CGI and effects for the Monorail Chase scene
- ◆ **Genesis of the Bat:** A look at the DARK KNIGHT's incarnation and influences on the film
- ◆ **Confidential Files:** Go beyond the movie and discover facts and story points not in the film
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GARY OLDMAN DILLIAN MURPHY TOM WILKINSON RUTGER HAUER KEI WATANABE AND MORGAN FREEMAN HANS ZIMMER JAMES NEWTON HOWARD BOB KANE LINDY HEMMING
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batmanbegins.com warnervideo.com



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STOP IT!
STOP IT!
THIS ISN'T
YOU!



YEAH...
IT IS HIM,
LADY.
SCRATCH
A HUMAN...GET
AN ANIMAL.



NOW ME...I'M NOT ANIMAL
ENOUGH TO KICK A MAN
WHEN HE'S DOWN, EVEN
A SPIDER-MAN.

SO I'M
GOING TO REIN
IN MY WORSHIPPERS...
STEP OFF THE
ROAD TO DIVINITY FOR A
WHILE. THINK OF IT AS A
GESTURE OF RESPECT...

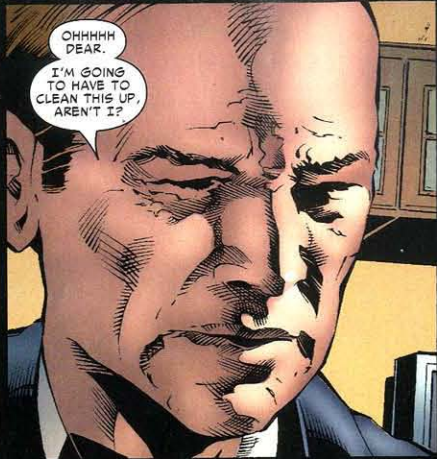


...FOR THE
DEEEAAAAA...



DON'T
MOVE!

I HEARD
THE RUCKUS,
AND SUMMONED
THE AVENGERS!
THEY'RE ON
THEIR--



THE AMAZING SPIDER-MAN

SPIDER-MAN

THE



OTHER

:EVOLVE OR DIE

IN TWO WEEKS, IN *FRIENDLY NEIGHBORHOOD SPIDER-MAN* #2, SPIDER-MAN TOURS THE MARVEL U FOR A CURE. GUEST STARS AROUND!

Reginald Hudlin teams up with Mike Wieringo for **THE OTHER** part 4.



IN THREE WEEKS, IN *MARVEL KNIGHTS SPIDER-MAN* #20, SPIDER-MAN'S QUEST TAKES HIM FROM QUEENS TO LATVERIA TO THE MOON!

Reggie and Pat Lee combine forces for **THE OTHER** part 5.



AND RETURN HERE IN A MONTH FOR *AMAZING SPIDER-MAN* #526 WHEN SPIDER-MAN GOES TOE-TO-TOE WITH MORLUN IN A BATTLE THAT WILL SHAKE THE FOUNDATIONS OF THE SPIDER-MAN MYTHOS FOR YEARS TO COME!

Reggie and Mike Deodato close out November with a bang in **THE OTHER** part 6.



MICHAEL O'CONNOR
ASST. EDITOR

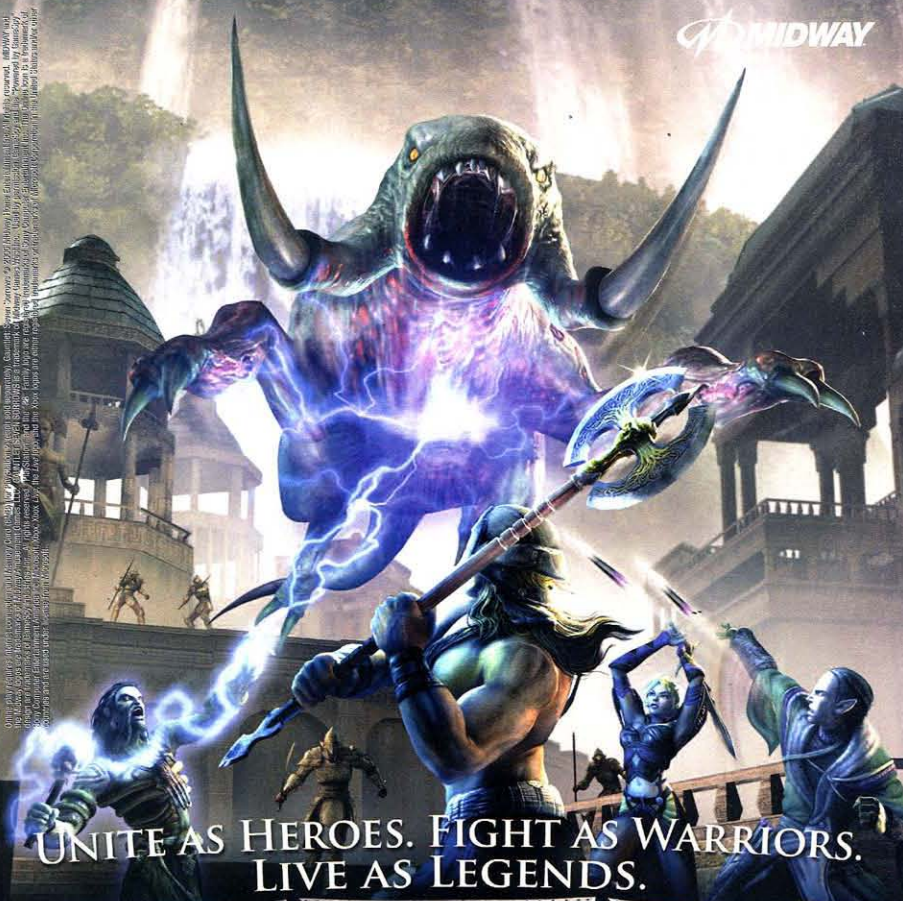
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